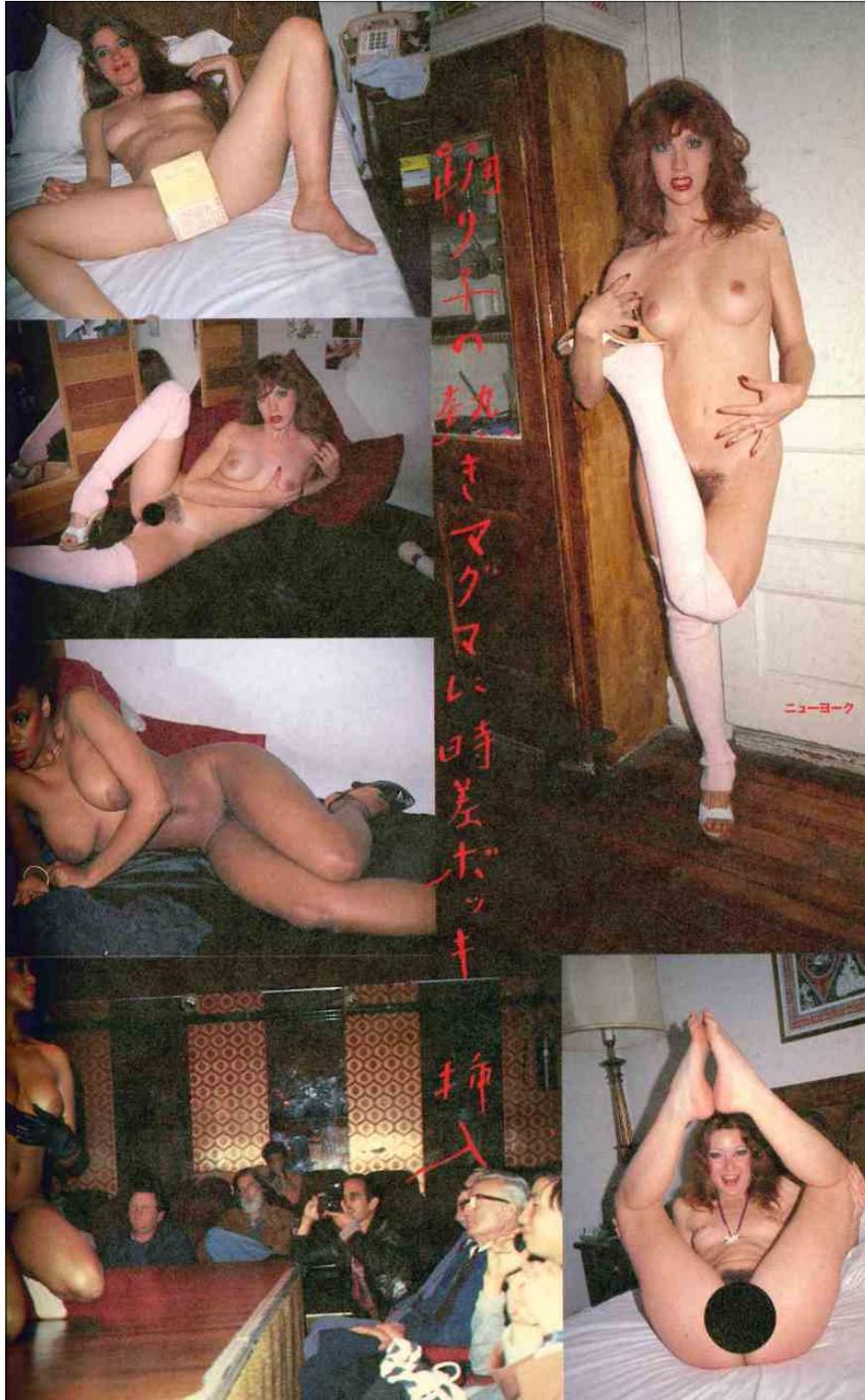


Sexuality



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Image on cover: 8. **Japanese Photobook Collection.**

Image below: 7. **(Gay)** - Goodman, Alexander (Haimsohn, George). **The Gay
Psychedelic Sex Book: Collages and Limericks.**



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1. **Ball. Vol. I, no. 1 (1969).** The premier issue (24 pp.) of this New York pornzine, under the editorial direction of Mark Sherwood, published at a moment when the distribution of pornography was about to enter the mainstream, including articles of prurient interest, including some with violence and sexual deviance, as well as women (and one man) in erotic poses in various states of undress. Folio (tabloid style). Self-wrpps. New York (Snuffalong Publishing) 1969. (47072) \$175

As of June 2015, WorldCat locates one holding in North America.

2. Bellmer, Hans. **À Sade.** Unpaginated portfolio including title page, colophon, and ten explicit and detailed etchings inspired by the erotic writings of the Marquis de Sade, most plates approx. 7 7/8" x 5 7/8", each printed on 15" x 11 1/16" sheet, housed in separate blank folder with guard sheet, all signed in pen-



cil by the artist. Contents loose as issued, in wrpps. portfolio, laid into cloth folder and slipcase. N.p. 1961. No. 30 of an edition of 50. (47737) \$12,500

Scarce, complete portfolio of ten erotic etchings created by Bellmer in homage to the Marquis de Sade, an important influence and source for the surrealist artist. The etchings are remarkable examples of Bellmer's obsessive and meticulous graphic treatment of the body -- limbs, vulvas, eyes, breasts, buttocks and phal-luses accumulate and are distorted or conflated, bound by Bellmer's sinuous line.

These sensuous deformations speak to the uncanny conflagration of desire and horror so characteristic of Bellmer and de Sade's oeuvres. This example notable for the fresh and strong quality of the impressions. Although published anonymously, our research shows that it was published in Paris by Alain Mazo. As of April 2018, WorldCat locates only one copy in a German library and none in North America.



3. **Body Art. No. 1 (1987) through No. 23 (1996) (all published).** 23 issues, 48 pp. each, comprising a complete run of the British body modification magazine, published irregularly under the editorial direction of Henry Ferguson, with features on various aspects of body art including tattoos, piercing, branding, scarification, implants, and surgical modifications but also non-permanent forms such as painting, hairdressing and jewelry, with recurring columns on non-Western traditions and social anthropology as well as reporting on relevant current events, book reviews, and advertisements, richly illus. throughout incl. extensive photo essays, many in color. 4to. Color illus. self-wrpps. Wembley, Middlesex (Publications, Ltd.) 1987-1996. (47804) \$3,000

With contributions by or interviews with premier tattoo artists, body modification experts, and anthropologists, including Lal Hardy, Lynn Porter, Ted Polhemus, Chris Wroblewski, Dick Taylor, et al., Body Art added a certain thoughtfulness to an eroticized genre widely understood as a fetish subculture but which was gaining traction in the underground arts scene in the late 1980s and early 1990s and in the academy with studies of the "semiotics of clothing and body decoration". Vivid color photographs present remarkable examples of artistic and technical

innovations. As of August 2018, WorldCat only lists 22 issues; a complete run with 23 issues is very scarce.

4. **Chi to Baro ("Blood & Roses"); Le Sang et la Rose: Revue de Erotologie, Homosexualité, Sadisme, Masochisme, Fétichisme, Narcissisme, Infantilisme, Magie, Occultisme, Humour Noir, Complexe, Psychisme. Nos. 1 (Oct. 1968) to 4 (June 1969) (all published).** The only four issues published (each approx. 200 pp.) of a periodical (mostly in Japanese, with some French translations) devoted to stretching the boundaries of human sexuality and gender identity, exploring sexual customs, mores, and deviance cross-culturally, including analysis of Shunga and other Ukiyo-e prints, Marquis de Sade, bondage, Indian temple sculptures, etc., profusely illustrated throughout. Sm. 4to. Orig. illus. wrpps., bottom of spine of first issue bumped. Tokyo (Tensei Shuppan) 1968-1969. (46203) \$3,250

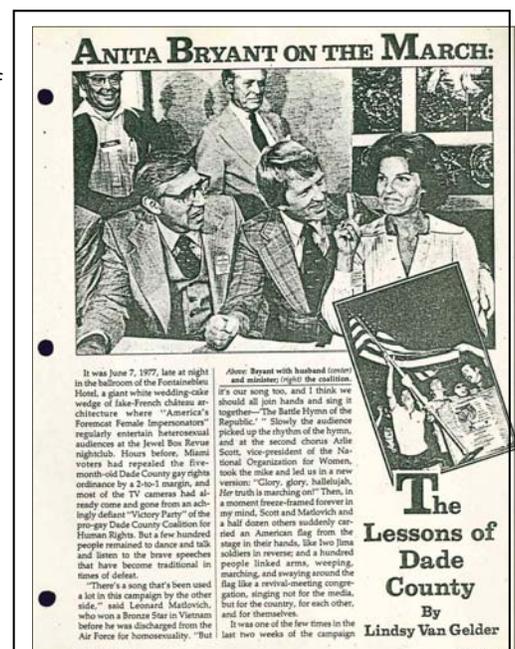
A provocative work, emblematic of the late 1960's, published under the editorial direction of Shibusawa Tasuhiko, a renowned novelist, essayist, and translator of French literature who wrote extensively on black magic, demonism and eroticism. As of April 2014 WorldCat locates five runs of this serial.



5. **(Chinese Paintings)- 19th-Century Album of Chinese Erotic Watercolor Paintings.** Album with 8 watercolor paintings (each approx. 7" x 10" mounted on sheets approx. 9" x 12 1/2") showing in fine and explicit detail sexual gamboling in mid-19th century China, including scenes of quite athletic intercourse in both interior and exterior settings, finely rendered in subtle colors and delicate line. Some worming and fraying at edges of paper backing, images clean and bright. Large 4to. Silk-covered boards, accordion-bound, covers very worn, particularly at extremities. N.p., n.d. (China, mid-19th-century). (47718) \$3,000

A fine album, from the hand of a confident and accomplished artist, with graphic images in which the lovers are often depicted smiling. Two of the images have a third character involved, one as a spectator and the other as a participant. All of the women appear with bound feet in the pre-revolutionary style.

6. **(Gay Rights) - Archive of Ephemera and Material Related to the Protestant Episcopal Church's Task Force on Homosexuality.** Collection of materials related to the groundbreaking convention held by the Protestant Episcopal Church in 1976 supporting legal rights for homosexuals, housed in two binders, approximately 200 leaves total, many printed recto only, some printed recto and verso, including photocopies of news clippings on topics including surrogacy, teen pregnancy, women in the church, discrimination, gay rights, adoption, employment, and Anita Bryant's anti-gay drive; a 3-pp. document titled "The Joint Commission on the Church in Human Affairs", stamped July 20 1976; a single page "House of Bishops/Episcopal Church Resolution on Homophiles", from a meeting held in Portland, Maine in September 1975; a 36-pp. typed document "Report of the Committee on Human Sexuality" from December 1976, which includes a cover letter to the Diocesan Council of Pennsylvania, an essay on the psychiatric theories of homosexuality, a section on theological and moral issues, and an appendix containing a proposal for a pastoral



ministry; and an unpaginated group of documents collectively titled "The Report of the Screening Task Force of the Commission on Ministry, Episcopal Diocese of Ohio, November 1976" comprised of Scriptural, Psychological, and Sociological Perspectives, bibliography, and appendices including a report from 1973 containing recommendations of the Commission on Homosexuality, a Kinsey Scale, and an essay titled "A Theological Approach to Understanding Homosexuality". Scattered illustrations in the newspaper photocopies. 4to. Loose as issued, hole-punched and housed in two three-ring binders. n.p. (Cincinnati, Ohio) 1976-1977. (48922) \$4,850

In 1976 the Protestant Episcopal Church in the United States of America (PECUSA) held a groundbreaking convention that supported legal rights for homosexuals, as well as their right to have relationships. Specifically, resolution A-69 stated "homosexual persons are children of God who have a full and equal claim with all other persons upon the love, acceptance, and pastoral concern and care of the Church". PECUSA also passed resolution A-68 which stated that the church must "engage in serious study and dialogue in the area of human sexuality including homosexuality". It is probable that the materials comprising these two binders were used by a diocese in Ohio as part of the directive of resolution A-68. PECUSA's evolving views on LGBTQ rights were incredibly important and pioneering at the time.



7. **(Gay) - Goodman, Alexander (Haimsohn, George). The Gay Psychedelic Sex Book: Collages and Limericks.** Unpaginated (approx. 46 pages) volume of homoerotic photo collages, each accompanied by a whimsical, cheeky, and often sexually graphic limerick, both by Goodman, discussing everything from members of the Navy and Marines to truck drivers, Hollywood types, gangsters, store clerks, artists, cowboys, and married men, one limerick appears in duplicate. Profusely illustrated. Small oblong 8vo. Original colorful illustrated wrpps. [Washington, D.C.] (Guild Press) 1967. (48939) \$750

The Guild Press, owned and run by H. Lynn Womack, was possibly the first gay-owned publishing house devoted exclusively to the publication of gay materials. It catered to a gay male audience and played a major role in expanding the legal protections for gay publications against obscenity laws in the United States. A rare example of uncensored sixties gay erotica; scarce institutionally.

8. **Japanese Photobook Collection.** A collection of 46 Japanese photo-books published from circa 1960 to the present providing a representative sampling of art photography in Japan during this very fertile period. Some of the most renowned artists, such as Nobuyoshi Araki, Daido Moriyama, and Yoshihiko Ueda, are represented by multiple titles, and there are examples of significant works by many less prominent figures active in various forms and styles. Street photography, documentation of political protests, staged works, experimental printing processes, land-, town-, and cityscapes, nudes, and erotica are all featured. (48956) \$7,500

Highlights include several scarce and quirky works by Araki including "Kami in Pictures", an attempt to portray the essence of Shinto through imagery; Izumi Hayashi's "Z", a study of homoeroticism through a woman's lens; Bunyo Ishikawa's "The Vietnam War and its People", a powerful political statement by a photographer stationed in SE Asia during the Vietnam War years; Kazuo Kitai's "Sanrizuka", which documented through



powerful photographs the protests against the building of Narita Airport in the late 1960s; Daido Moriyama's "Color 2", his powerful exploration of color in composition; Yuji Saiga's "Tsuki No Michi", a beautiful chronicle of an abandoned coal mining island; and Tad Wakamatsu's "Ippi Garu Ippi/ Ipy Girl Ipy", a classic work evoking the free-wheeling spirit of the 1960's. Taken together the collection offers a fine overview of developments in photography in Japan in the contemporary era. Many of the titles are rare; many are either unrecorded or not located in North American libraries, and the majority are found in less than five libraries worldwide. A full list of titles is available upon request.

9. Onchi, Koshiro, & Katsuji Fukuda. **Shika-shu Jintai-Shoka**. 42 pp. compendium of poems by noted figures including Koshiro Onchi, who also designed the book and its layout, accompanied by 8 reproductions of photographs by the noted avant-garde photographer Katsuji Fukuda (1899-1991) mostly showing images of the female nude. 4to. Stiff printed and illustrated wrpps., sl. shaken. Tokyo (Fugaku Honsha) 1947. (47683) \$2,250

A rare and important work and a collaborative effort by noted cultural figures in the immediate aftermath of the Second World War. Onchi was a leading book designer in Japan, responsible for some 1000 titles in his long career, as well as a noted photographer, print-maker, and poet. Fukuda's images, some of which present the female nude as abstraction, offer serenity in the midst of the cultural unease of the time. As of Juen 2015, WorldCat locates only one copy of this work worldwide.



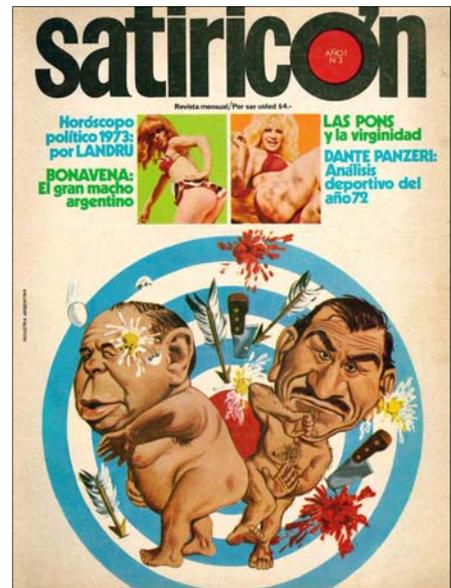
10. Ruhé, Harry, & Jeannette Dekeukeleire. **Shame & Scandal: The Taboo in the Arts**. Unpaginated (50 plastic sleeves with various types of material inserted, often several items per sleeve) presentation of photographs, newspaper articles, programs, offprints, texts, and other ephemeral items, all pertaining to the reaction to, and often the deliberate breaking of, cultural and political taboos and norms in the arts with a focus on work from the 1960's to the present, including both iconic images, such as Charlotte Moorman and Nam June Paik's performance with Moorman playing the cello naked, as well as a plethora of lesser known art and artists, profusely illustrated throughout; original DVD inserted inside front cover with video of 5 works including Gunter Brus' Wiener Spaziergang of 1965. Large 4to. Plastic sleeves housed in 4-ring binder, slipcase. Amsterdam (CultClub Productions) 2012. One of only 100 copies. (47549) \$1,750

A brilliant, individually hand-assembled work documenting in great detail a wide array of artistic activity. Among the many artists whose work is presented are Brus, Paik, Moorman, Yves Klein, Hermann Nitsch, Piero Manzoni, Ben Patterson, Yoko Ono, Joseph Beuys, Yayoi Kusama, Anselm Kiefer, Chris Burden, Vito Acconci, Lynda Benglis, Carolee Schneemann, Marina Abramovic, Sophie Calle, Robert Mapplethorpe, et al. Among the taboos explored are sex and sexual deviation, nudity, politics including the celebration of Nazism, death, illness, cannibalism, and the denigration of religion. Contents include original material as well as reprints of photographs, photocopies of magazine and newspaper articles, postcards, gallery programs, etc. As of September 2017, WorldCat locates six holdings in the United States.

11. **Satiricón. Revista Mensual. Year I, no. 1 (Nov. 1972) through Year III, no. 26 (March 1976)**. A complete run (each issue ca. 50-90 pp.) of the first two series of the Argentinian political, satirical, erotic, humorous, and artistically subversive monthly, profusely illustrated throughout with cartoons, caricatures, and photographs, including a bonus issue

from December 1973, "Edición Extraordinaria Fin de Año". Issue no. 24 a color photocopy, not original printed publication. 4to. Orig. illus. wrpps., some creasing and bumping, overall very fine condition. Buenos Aires (Aurea Editora, Editores Asociados) 1972-1976. (48181) \$4,500

Satiricón is widely considered to be the publication that revolutionized graphic humor and satire in Argentina and created a new form of humor in the press. Its main focus overall was on sex and politics, and during the years of its publication, it suffered several breaks in printing due to censorship. Important writers and illustrators who contributed to the publication included Oskar Blotta, Carlos Duelo Cavero, Landrú, José Miguel Meredia, Flax (Lino Palacio), Leopoldo Durañona, Oski, Calol, Bróccoli, Miguel Brascó, Julio Lagos, Fontanarrosa, Oscar Fernández, Daniel Branca, Carlos Biotta, Andrés Cascioli, Alfredo Grondona White, and Aldo Rivero. Although *Satiricón* had a large circulation at the time, complete sets today are scarce.



12. Schneemann, Carolee. **Parts of a Body House Book. Artist's Working Proof.** Schneemann's own working proof of her famous artist's book, with additional photographs and slides not included in the final printed copy, pencil edits and artist's corrections such as "RETYPE", variances in paper color and stock, some new pages of text, purposeful stains and coloring, rubber stamps, and hand-painted watercolor and rubber stamp additions to back cover. Illustrated. 4to. Stapled along top edges and covered with cloth binding tape. Devon, United Kingdom (Schneemann) 1972. (48836) \$12,500

The Parts of a Body House artist's book was created by Schneemann during her stay in Devon, Great Britain, at Beau Geste Press. In her introduction to the book, Schneemann writes: "PARTS OF A BODY HOUSE BOOK is a prototype for my 'big book'. Each element in this edition culled from mounds of related material. It is a releasing of the recent past into the present. A unitary life view - all about the same thing...and I can't say what IT IS. But see it, live it. Clayton Eshleman saw It & edited the selected 'Notations' 1962-68 for Catepillar. Felipe felt it & said come to Devon & we'll make the book."

There were 60 signed deluxe copies and a maximum of 300 low-cost copies printed. Schneemann's proof copy provides a rare insight into her process and how the final copies of the book were created, including what was added and what was removed before going to press. The proof copy has 66 pages, some repeated, compared to 46 pages in the printed (abridged) copy. Some of the pages are in a different sequence or format, and some material was taken out altogether. Some of the items present in Schneemann's copy but not the published version are two color slides, one of Carolee with her cat and one of the skyline through a window; six black-and-white contact prints of an orgy or similar gathering printed on a single sheet; a poem titled "BODY POLITIC/BLOWING UP", a page titled "Relationship Measure" with a chart of accompanying adjectives, a mimeographed drawing, and a page titled "Blood Work". An incredibly rare book from one of the most important female visual and performance artists.

13. **(Sexuality) - Collection of Photographs from the San Francisco S&M Community.** Photo album with approximately 94 mostly black-and-white photographs collected by a member of the Bay Area sadist and masochist community in the late 1980s and early 1990s, pictures depict events including the Pride parade, a pageant with women in assorted bondage restraints, portraits, and candid shots, most with community members dressed in leather or lingerie including dominatrix and submissive ensembles and men in drag. Most photographs 3" x 5". 4to., approximately half mounted in a black leather three-ring binder with clear sleeves and photo corners, the other half loose. San Francisco 1988-1991. (48620) \$3,750



San Francisco has long been seen as the premier city for kink and fetish in the United States. Samois, the earliest-known lesbian S&M organization in the United States, was founded in San Francisco in 1978. The Folsom Street Fair, an annual BDSM and leather fair, has been held every September since 1984 and is one of California's largest outdoor spectator events, and the world's largest leather event and BDSM showcase.



14. Vennekamp, Johannes. **8 Pin-Up Farbakte, 1968-1969, von Jo. Vennekamp in Holzschnittmanier.** Portfolio with 8 original color woodcut prints (each approx. 15" x 22") by Vennekamp, in his own original Pop style with Surrealist undertones, showing erotic imagery in bold, densely colored and compositionally striking formats, including stylized abstractions of genitalia, playfully seductive vignettes, the integration of numbers and letters into the layout, segmented divisions within compositions, etc. Large oblong folio. Contents loose as issued in orig. flexible boards portfolio, with graphically arresting typography on front and rear covers, flaps, etc. N.p, n.d. (Germany ca. 1968). Each print is signed, dated, numbered 2/33, and labeled "Farbholzschnitt" by Vennekamp in pencil. One of 33 copies. (47046) \$3,750

A wonderful and spirited work, emblematic of its moment both visually and conceptually, celebrating sexuality and the freedoms unleashed by the upheavals of the late 1960's. Vennekamp was a founding member, along with Uwe Bremer, Arno Waldschmidt, et al, of the Werkstatt Rixdorfer Drucke in Berlin; named after the district in which they lived and worked, the group had significant influence on the evolution of the Pop aesthetic in Europe. Though the title on the

portfolio states "1968-1969", all of the prints are dated 1968. A wonderful and very rare artifact of the late '60's; as of June 2015 WorldCat is unable to locate this work.